

# RHYTHM FLOW



UNIOY | 51902·51903·51904







## Concept

Drawing inspiration from musical structure and the rhythm of collaboration, this series uses grid patterns as its visual language. Through progressive changes in grid density, it interprets spatial rhythm. From precise to open, the grids rise and fall like musical beats, guiding visual flow, connecting different areas, and sparking the convergence of ideas. This is an exploration of geometric order and a translation of the collaborative spirit—transforming the floor into a connector between people, nurturing infinite possibilities within an orderly framework.

## PROLOGUE

### Concept

With the finest grids, it outlines the initial contours of rationality and order. Like the first beat of a musical prelude, the "Prologue" series establishes a calm and precise tone for the space. Unassuming yet foundational, it constructs a stable and reliable framework—an elegant starting point for all creativity and transformation.















51902-01/11



51902-02/03





51902-01/12



51902-01/11/13





51902-02



51902-02/12





51902-03



51902-11











The "Interlude" series introduces a gentle, rhythmic variation within a structured foundation. Through its balanced grid scale, it constructs a fluid sense of spatial cadence. Quietly guiding the gaze, connecting areas, and inspiring the collision of thought and creativity, it acts as a dynamic breath within static space—allowing ease and vitality to emerge from within order.

## **INTERLUDE**

Concept















51903-01/03



51903-01/11





51903-01/13



51903-02





51903-02/12/13



51903-03





51903-02/03



51903-11/13











## Concept

A close-up photograph of a textured rug with a geometric pattern in shades of grey, white, and blue. The rug is surrounded by decorative elements: a small blue pom-pom, a small orange pom-pom, a piece of dried floral arrangement, and a small piece of sheet music.







51904-01



51904-01/11





51904-02



51904-03





51904-01/02



51904-01/03





51904-01/12



51904-01/13





51904-11



51904-12





51904-13

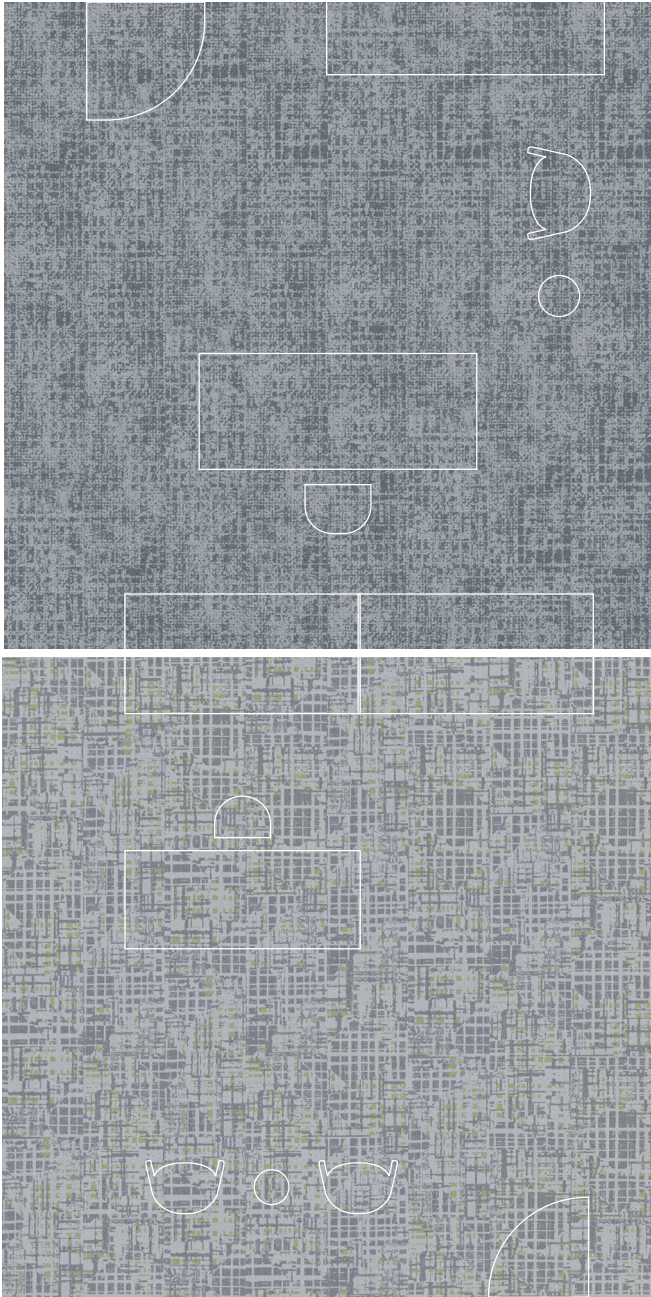


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51903-02 / 51904-11



# PROLOGUE



51902-01



51902-02



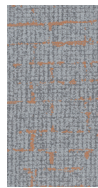
51902-03



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51902-13

# INTERLUDE



51903-01



51903-02



51903-03



51903-11



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51903-13

# HARMONY



51904-01



51904-02



51904-03



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51904-12



51904-13

## Specification

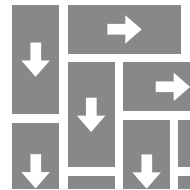
|                      |                   |
|----------------------|-------------------|
| Product Name         | 51902/51903/51904 |
| Tufted Construction  | Multi-Level loop  |
| Fiber                | PNMIX®            |
| Dye Method           | Solution Dyed     |
| Gauge                | 1/12              |
| Tufted Weight (g/m²) | 705 ± 5%          |
| Tile size(mm)        | 500X1000          |
| Pile Height (mm)     | 5.0 ± 0.5         |
| Total Thickness (mm) | 8.0 ± 0.5         |
| Standard Backing     | TGLITE™ Bac       |

(TGLITE™ Bac : A high-performance, lightweight soft backing made from recycled textiles. Weighing approximately 200g/m²—equivalent to giving a T-shirt a second life—it offers a combination of load-bearing capacity, durability, and a soft underfoot feel, in line with our commitment to green and sustainable practices.)

## Recommended Installation Methods



Ashlar



Herringbone



Anti-fouling



Anti-static



Environmental



Passed various tests



Fashion colors



100%BCF Yarn



Reduced flammability



Isolation acoustic



Colorfast



Chair roulettes



No edge ravel



Wear resistance



Soil resistance



Wear warranties



Dimensional stability



Long life-span



Easy to transport



Non-mold







UNIQUE,  
SO JOYFUL